



TEXAS A&M UNIVERSITY

College of
Architecture

The Wright Gallery

DESIGNER. SCULPTOR. COLLABORATOR.

WELLS MASON

12 JANUARY - 12 FEBRUARY 2015

When art, craft, commercial fabrication and found objects combine in carefully orchestrated collisions, the results can blur the line between the functional and the expressive. Such is the case with Wells Mason's experimental furniture. Applying an almost surgical level of craftsmanship to imprecise concepts and imprecise forms, Mason's work operates at levels perceptual and political: the assonances and dissonances that complicate the sometimes minimal and oftentimes liminal works force the viewer to consider that which we covet, that which we discard and the fundamental forces that inform those distinctions.

